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Memories are recorded on thin paper and through the aging of our bodies – both are the more precious for being impermanent

Transparent – the light shines through it – links to ideas of truth and honesty

Used for wrapping fragile things

The thinnest paper available which makes it delicate and precious

Used for wiping away tears – connotations of loss and sadness

Its fragility is what makes it special – both the inanimate paper and the living tissue of our bodies

Polysemous word… a noun that could mean thin paper or human skin

**Tissue**

**4 comparisons to other poems**

**The Emigree: the power of memory evoked using sensual imagery**

**Poppies: extended metaphor of paper/textiles to explore human emotion**

**War Photographer: conflict explored from the perspective of an outsider**

**Ozymandias: Time erases the work of humans**

**2 features of form or structure**

**The poem consists of 9 four-line stanzas and a final single line. There are clear shifts in topic and tone where stanzas are end-stopped, while in other places enjambment is used to provide a smooth flow of meaning from one stanza to the next.**

**The final single line stands apart from the rest of the poem. Its distinctiveness is used to make an arresting statement about the fragility of life.**

**3 language techniques**

**Extended metaphor: tissue is used as a metaphor for the fragility and beauty of human life and works.**

**Simile: the money that ‘flies our lives like paper kites’ suggests that we can allow our love of material things to control us although they are fundamentally insubstantial.**

**Sibilance: the soft s sound of ‘smoothed and stroked’ evokes the loving attention we give both to books and people, perhaps because of the shared experiences and memories that both can hold for us.**

**1 fully exploded key word**

**5 key quotations**

**Paper that lets the light shine through pages smoothed and stroked and turned
 transparent with attention.**

**Fly our lives like paper kites find a way to trace a grand design
 with living tissue smoothed and stroked
 and thinned to be transparent**

**turned into your skin.**

**1 fully exploded key word**

**2 features of structure or form**

**3 language techniques**

**4 comparisons to other poems**

**5 key quotations**

**A poem in 5…4…3…2…1…**