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| **Poem** | **Line** | **Analysis** | **Learnt?** | **Understood?** |
| *My Last Duchess* | ‘will’t please you sit and look at her? |  |  |  |
| *Kamikaze* | a tuna, the dark prince, muscular |  |  |  |
| *Poppies* | Sellotape bandaged around my hand |  |  |  |
| *Remains* | Sun-stunned, sun-smothered land |  |  |  |
| *Storm on the Island* | The flung spray… spits like a tame cat |  |  |  |
| *Exposure* | war lasts, rain soaks and clouds sag |  |  |  |
| *The Prelude: Stealing a Boat* | a huge peak, black and huge |  |  |  |
| *Checking Out Me History* | Dem tell me bout Lord Nelson and Waterloo |  |  |  |
| *The Emigree* | I comb its hair and love its shining eyes |  |  |  |
| *Ozymandias* | Half sunk, a shattered visage lies |  |  |  |
| *Bayonet Charge* | His terror’s touchy dynamite |  |  |  |
| *Tissue* | might fly our lives like paper kites |  |  |  |
| *London* | The mind-forged manacles I hear |  |  |  |
| *War Photographer* | tears between the bath and the pre-lunch beers |  |  |  |
| *Charge of the Light Brigade* | Someone had blunder’d/ Rode the six hundred |  |  |  |

Original: <https://www.youtube.com/watch?v=dABvuspS9Vo&sns=em>

Analysis: <https://www.youtube.com/watch?v=RkJdEaKTIYg&sns=em>