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| Quotation Application # 2 |
| **Literature Paper 1** |
| Section A. ‘Macbeth’: Extract from 1.5. Starting with this extract, how does Shakespeare present Lady Macbeth as a manipulative woman?Extract: “I may pour mine spirits in thine ear”**Manipulative**: Exercising control over something.  | Section B. ‘Jekyll and Hyde’: Extract from Chapter 5. How does Stevenson use setting to present a sense of secrecy in this extract and the novel as a whole? Extract: ‘It was late in the afternoon’ to ‘changed voice’ |
| Bigger Picture |  | Bigger Picture |  |
| Point &Quote |  | Point &Quote |  |
| Point &Quote |  | Point &Quote |  |
| Point &Quote |  | Point &Quote |  |
| Point &Quote |  | Point &Quote |  |
| **Literature Paper 2** |
| Section A. ‘An Inspector Calls’: How does Priestley present Mrs Birling in ‘An Inspector Calls’? **OR** How does Priestley present different ideas about power and influence in ‘An Inspector Calls’?Circle question: Birling Power  | Section B. Power and Conflict Poetry Compare how poets present ideas about pride in ‘Checking Out Me History’ and one other poem.  |
|  | **Meaning and Ideas** | **Structure and Language** |
| Checking Out Me History | About pride in your own identity “carving out me identity” and having pride in being different “dem never tell me bout…” | Repetition /pronouns ‘dem tell me’ and use of italics for people. Juxtaposition of “de cow who jump” with “Mary Seacole” etc.  |
| Bigger Picture |  |
| My Last Duchess | Dangerous pride | Repetition & pronouns |
| Point &Quote |  | Poppies | Pride in another | Metaphors & Juxtaposition |
| Point &Quote |  | Kamikaze | National pride vs pride in individual | Final line importance |
| Point &Quote |  | Ozyman- dias | Futility of pride | Juxtaposition & semantic field  |
| Point &Quote |  | The Emigree | Pride in a place | Metaphors and repetition |