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| Quotation Application #1 | | | | | | |
| **Literature Paper 1** | | | | | | |
| Section A. ‘Macbeth’: Extract from 1.2.  Starting with this extract, how does Shakespeare present Macbeth as a powerful character?  Extract: ‘brave Macbeth’ to ‘worthy gentleman’ | | | | Section B. ‘Jekyll and Hyde’: Extract from Chapter 4.  How does Stevenson present the theme of innocence and evil within humans in this extract and in the novel as a whole? Extract: ‘A maid servant’ to ‘the maid fainted’ | | |
| Bigger Picture |  | | | Bigger Picture |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| **Literature Paper 2** | | | | | | |
| Section A. ‘An Inspector Calls’:  How does Priestley present Mr Birling in ‘An Inspector Calls’? OR  How does Priestley present different ideas about blame and taking responsibility in ‘An Inspector Calls’?  Circle question: Birling Responsibility | | | Section B. Power and Conflict Poetry  Compare how poets present ideas about fear in ‘Charge of the Light Brigade and one other poem. | | | |
|  | Meaning and Ideas | | Structure and Language |
| Charge of the Light Brigade | Celebrates bravery and lack of fear: ‘Honour the charge they made”  They enter battle despite low chances ‘jaws of death’ | | Repetition  Refrain: ‘Cannon’ ‘rode the six hundred’ ‘theirs not’  Semantic field of celebration: ‘hero’ ‘noble’ ‘honour’ |
| Bigger Picture | |  |
| Bayonet Charge | Patriotic vs lack of patriotism | | Metaphors & similes |
| Point &  Quote | |  | The Prelude | No fear vs fear of nature | | Repetition & Personification |
| Point &  Quote | |  | Remains | No fear vs everlasting fear | | Metaphors & Repetition |
| Point &  Quote | |  | The Emigree | Lack of fear: collective vs indiv | | Personification & Metaphors |
| Point &  Quote | |  | London | No fear vs fear everywhere | | Metaphors & Repetition |