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| Quotation Application #1 |
| **Literature Paper 1** |
| Section A. ‘Macbeth’: Extract from 1.2. Starting with this extract, how does Shakespeare present Macbeth as a powerful character?Extract: ‘brave Macbeth’ to ‘worthy gentleman’ | Section B. ‘Jekyll and Hyde’: Extract from Chapter 4. How does Stevenson present the theme of innocence and evil within humans in this extract and in the novel as a whole? Extract: ‘A maid servant’ to ‘the maid fainted’ |
| Bigger Picture |  | Bigger Picture |  |
| Point &Quote |  | Point &Quote |  |
| Point &Quote |  | Point &Quote |  |
| Point &Quote |  | Point &Quote |  |
| Point &Quote |  | Point &Quote |  |
| **Literature Paper 2** |
| Section A. ‘An Inspector Calls’: How does Priestley present Mr Birling in ‘An Inspector Calls’? ORHow does Priestley present different ideas about blame and taking responsibility in ‘An Inspector Calls’?Circle question: Birling Responsibility | Section B. Power and Conflict Poetry Compare how poets present ideas about fear in ‘Charge of the Light Brigade and one other poem.  |
|  | Meaning and Ideas | Structure and Language |
| Charge of the Light Brigade | Celebrates bravery and lack of fear: ‘Honour the charge they made” They enter battle despite low chances ‘jaws of death’ | RepetitionRefrain: ‘Cannon’ ‘rode the six hundred’ ‘theirs not’Semantic field of celebration: ‘hero’ ‘noble’ ‘honour’  |
| Bigger Picture |  |
| Bayonet Charge | Patriotic vs lack of patriotism | Metaphors & similes |
| Point &Quote |  | The Prelude | No fear vs fear of nature | Repetition & Personification |
| Point &Quote |  | Remains | No fear vs everlasting fear | Metaphors & Repetition |
| Point &Quote |  | The Emigree | Lack of fear: collective vs indiv | Personification & Metaphors |
| Point &Quote |  | London | No fear vs fear everywhere | Metaphors & Repetition |