**1. Read again the first part of the source, lines 3 to 7.**

**List four things from this part of the text about the hawk.**

**[4 marks]**

**2. Look in detail at this extract from lines 8 to 29 of the source. How does the writer use language here to describe the experience of hawking?**

**[8 marks]**

**You could include the writer’s choice of:**

* **words and phrases**
* **language features and techniques**
* **sentence forms**

**3. You now need to think about the whole of the source. This text is from the opening chapter of Bring up the Bodies.**

**How has the writer structured the text to interest you as a reader? [8 marks]**

**You could write about:**

* **what the writer focuses your attention on at the beginning**
* **how and why the writer changes this focus as the extract develops**
* **any other structural features that interest you.**

**4. A student, having read this section of the text said: “It is Mantel’s sensory descriptions of setting which makes us feel as if we inhabit the same world as the characters.” To what extent do you agree?**

**[20 marks]**

**In your response, you should:**

* **write about your own impressions of the setting**
* **evaluate how the writer has created these impressions**
* **support your opinions with quotations from the text.**