**How to study a character**

1. Know the key episodes in which the character is involved; select episodes that typify the character and show different sides of him/her.

2. Study what the character says and does, and what others say about him/her. Particularly think about how the character responds to, and is treated by, the Inspector.

3. Think about the character’s relationship with others, including the Inspector.

4. Think about what Priestley makes the reader feel about the character – how does he do that? (Consider: what the character does/says; the language (s)he uses; the language used to describe him/her; stage directions)

5. Think about the character’s purpose in the novel (e.g. Sheila represents the younger generation who are willing to change their ways).

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