THE INSPECTOR’S ENTRANCE

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| **National Theatre Production: how is a sense of conflict created?** | | **1954 Film Version: how is a sense of conflict created?** | | **2015 BBC version: how is a sense of conflict created?** | |
| Set design |  | The set |  | The set |  |
| Appearance of the Inspector: when, where, how etc. |  | Appearance of the Inspector: when, where, how etc. |  | Appearance of the Inspector: when, where, how etc. |  |
| Use of music and sound effects |  | Use of music and sound effects |  | Use of music and sound effects |  |
| Use of lighting and special effects |  | Editing, camera movement etc. |  | Editing, camera movement etc. |  |
| Actors’ performance(s) |  | Actors’ performance(s) |  | Actors’ performance(s) |  |

**How might the audience respond to each of these versions? Which do you think is most effective?**