**Act One Scene Three**

*The three witches talk about what they’ve been doing since they last met – it involves ‘killing’ and ‘revenge’. Macbeth and Banquo appear, and the witches hail Macbeth as ‘thane of Glamis…thane of Cawdor…that shall be king hereafter’. They also hail Banquo as ‘Lesser than Macbeth, but greater…Not so happy, yet much happier…Thou shall get kings, though thou be none.’ The witches then disappear, leaving Macbeth and Banquo to ponder their words. Ross and Angus arrive and tell Macbeth he is now thane of Cawdor. Macbeth privately ponders the possibility that he might be king, concluding it is best to let the future unravel by itself.*

**AO1, AO2 – Annotate this extract, focusing on how Shakespeare presents Macbeth, and how he uses foreshadowing to create a sense of foreboding:**

**MACBETH**

[Aside] Cannot be ill, cannot be good: if ill,  
Why hath it given me earnest of success,  
Commencing in a truth? I am thane of Cawdor:  
If good, why do I yield to that suggestion  
Whose horrid image doth unfix my hair 5  
And make my seated heart knock at my ribs,  
Against the use of nature? Present fears  
Are less than horrible imaginings:  
My thought, whose murder yet is but fantastical,  
Shakes so my single state of man that function 10  
Is smother'd in surmise, and nothing is  
But what is not.

**BANQUO**

Look, how our partner's rapt.

**MACBETH**

[Aside] If chance will have me king, why, chance may crown me,  
Without my stir. 15

**BANQUO**

New horrors come upon him,  
Like our strange garments, cleave not to their mould  
But with the aid of use.

**MACBETH**

[Aside] Come what come may,  
Time and the hour runs through the roughest day. 20

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