

FPSS

Question 3

There is a secure focus, throughout the response, on Jack and his importance. The response does not become a 'character study' but remains a thoughtful consideration of what Jack represents in terms of Golding's purpose. Details are consistently linked to interpretation. Golding's use of the rock and the symbolism of the conch and later his use of the island as a symbol to represent contrast between Jack and Ralph are well-handled, the latter idea becoming analytical. All Band 4 is securely fulfilled and analysis of writer's methods from Band 5; thus a mark of 21 was awarded.

Question 21

This response is clearly not as strong but the assessment objectives are fulfilled in equal measure and the candidate is clearly aware of the need to focus on the task. Whilst the response to part a) demonstrates an explained response to ideas, this becomes a sustained understanding in part b) whilst also sustaining a response to a range of contextual issues. The response to Steinbeck's methods at the start of part a) is an unusual one, perhaps awkwardly articulated, but the candidate is certainly striving to explain how Steinbeck presents the little importance Candy has. All Band 3 is fulfilled and thus a mark of 15 was awarded.

S5

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Write in the white box how many answer books you have submitted

Please write the Paper Reference and your Centre Number and Candidate Number on each book and tag them together if possible

Total

INSTRUCTIONS TO CANDIDATES

- Use black ink or black ball point pen. Do not use pencil or gel pen. Do not use correction fluid.
- Write the information required in the spaces above. Complete in BLOCK CAPITALS.
- Use both sides of the paper. Write only within the white areas of the book.
- Write the question number in the two boxes provided in the left hand margin at the start of each answer e.g. 0 1
- If you make an error when writing the question number, fill in both boxes completely and write the question number in the space immediately below the boxes you have filled in.
- Leave at least two line spaces between each answer.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do not tear out any part of this book. All work must be handed in.
- If you run out of space in the answer book, ask the Invigilator for a second answer book. Complete all of the information required in the spaces on the front of the second answer book.



AQA 2009 V4

AB 16



0 3

Jack ~~is~~ has a major importance in the ~~of~~ novel. Jack is a natural leader and shows this write from the start. For example when he leads the ~~a~~ choir boys down the ~~two~~ beach in a military procession. The message of ~~of~~ Lord of the Flies is that there is evil in ~~everyone~~ everyone. Without Jack it would be impossible to make this message Crystall Clear.

Golding ~~associate~~ associates Jack with all thing evil. In the book it is a war between good and bad and ~~for~~ Jack plays the bad. Jack has red hair and a fiery temper which gives us hints of that he has the devil in him. At ~~the~~ ~~beginning~~ ~~of~~ ~~the~~ ~~novel~~ Jack used to ~~show his authority & authority and~~

At the start of the novel Jack was ~~a~~ well civilised and was unable to bring himself to kill a piglet.

When Jack gets ~~the~~ first kills ~~the~~ pig, this widens the gap between ~~civilisation~~ ~~a~~ ~~civilised~~ ~~people~~ ~~and~~ ~~savagery~~ ~~to~~ savagery. There is a ~~prominent~~ clear line in where they ~~hunters~~ ~~go~~ go from choir, to hunters, to a tribe and then to complete savages. When Jack starts to ~~where~~ the mask he is ~~unrecognisable~~ physically and mentally. This is when Jack and the ~~tribe~~ tribe has ~~has~~ become complete savages. 4:1 so far

In the Novel there is underlined message that everyone has evil inside them, its if ~~you~~ you controll it or let it ~~overrun~~ overrun you.

Simon crystallizes this message when he has a conversation with the ~~pigs~~ 'Lord of the Flies' (the pigs head). Even the island itself, at first its paradise but it becomes ~~is~~ not all what its ~~supposed~~ supposed to be seems to be. The fruit gives them ~~choices~~ choices

and the killing of the pig widens the gap for Jack to ~~become~~ ~~savagery~~ become a complete savage. Like he Garden of Eden, its not all good, there are evil temptations

4.4

Ralph and Jack get on at the start of the book. For example Ralph, Jack and Simon go explore the island ^{together}. It's ironic that at the beginning tumbling the rock was a ~~fun~~ fun ~~past~~ past-time, but in the end becomes ~~to~~ a deadly weapon. As ~~is~~ which kills Piggy and destroys the Conch. Piggy and the conch are a ~~so~~ symbol of authority and rational behavior, but when they are both destroyed ~~shows~~ when things turn to ~~pandemonium~~ pandemonium.

4.3
(again)

From the start Jack morals and values ~~are~~ contrast with Ralph's. Ralph concentrates on building shelters and making a fire to attract a ~~rescue~~ passing boat. Ralph ~~is~~ tries to keep law and order to the island, but at the same time trying to have fun, for example at the start Piggy is worried ~~because~~ ^{because} there's no adults but Ralph stands on his head and ~~excite~~ ^{excite} about that fact. Jack carries about hunting ~~and~~ and starts to lose care for Ralph assemblies ~~and~~ and rules, this is ~~so~~ showed ~~or~~ perfectly by the colour of the conch fading from a beautiful pink colour.

5.4

⊙ This kind of behavior wouldn't go on in the normal world we live in so Golding creates a ~~microcosm~~ micro-cosm. By doing so it ~~more~~ reflects Jack and Ralph ~~characters~~ ^{characters} better. The contrast between Jack and Ralph ~~can~~ ^{can} be shown by the two sides of the island. One side is nice and peaceful and protected by a reef which is out at sea, which stop the waves crashing against the island, this is Ralph. The other side has steep rocks ~~which~~ ~~are~~ with sharp edges; if the waves smash against the rocks aggressively and angrily, this represents Jack.

Without Jack on the island there wouldn't be ~~any~~ any war and there would be no problem. But this wouldn't reflect ~~to~~ Golding's message ~~that~~ about the darkness in every man's heart.

All Band 4

and 5.4 from Band 5

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2.1

A. ~~Steinbeck~~ In the passage, Steinbeck present Candy as a old old man ~~with~~ with not much importance. He does this by not saying it but associating it with his character. ~~for~~ ~~while~~ whilst the other men are out ~~working~~ ^{bucking} barely on the farm Candy is waiting round bored, this shows that he has not much importance on the farm. The only thing that Candy has it is his ~~secret~~ dog which ~~is at the end of~~ ^{on the farm} it ~~his~~ life is ~~a~~ has not much use for ~~ever~~ ever.

3.3

2.1

Candy is lonely like many characters in the book. In the passage Steinbeck shows this by how hes trying so hard to have a conversation with George, whilst George doesnt care. Candy is quick to judge Curlys wife, like alot of the other men are, but i think shes ~~is~~ just lonely aswell. We are shown Curlys wife true colours when she has a conversation with Lennie, which ~~to~~ leads to her murder.

When Candy dog is killed then Candy has nothing in his life anymore. In the passage it shows how close Candy and his dog really were and how important it ~~was~~ the dog is to Candy. This passage shows this when Candy leaves the room, his dog immediately follows. It shows Candy and the dog as one.

2.4

B. I think Candy is used to show how ~~unuseful~~ ^{un-useful} ~~was~~ old people where in those times. If you ~~was~~ were old and unable to work in the field anymore there was nothing what they could do with there life. For example theres nothing he can do escept sweep up and help the other guys with washing up, nothing ~~with~~ ^{that} the farm profits from.

Candy is also used to show loneliness ~~the~~ how lonely people where in those those days. Candy is a very lonely man, especially when ~~he~~ after his dog is killed, So is extremely excited by the ~~the~~ dream of Lennie and George. Lennie and ~~ge~~ George dream

3.1

is to own a farm and live off the fat of the land with their own little house and not have to work for anybody. Lennie is comforted by this dream and reassured. Lennie kinds of lives in this dream, whereas George is more realistic about it. But when Candy comes along it puts hope in George and makes it a possibility, this is because Candy has money from compensation, when ~~he~~ his hand got cut off. Also he has money because he has ~~no~~ ^{nothing} ~~place~~ to spend it on.

3.4 / 3.5 / 3.2

When one day when the boys are off in town there is a point where Candy goes joins Lennie in Crooks room, Candy becomes embarrassed about the fact it's the first time he has been in Crooks room. Candy helps ~~illuminate~~ ^{illuminate} ~~how~~ the racial ^{underline} ~~problem~~ of the story, not just about him being crippled, but also about Crooks. He helps the readers understand how it was back in those days towards black people. Back when the story was set, black people were treated differently to others. A good example of the racial problem is that when Crooks fights back to ~~Candy's~~ ^{Candy's} wife she says - "I could get you strung up to a tree so easy it ain't even funny."

Candy is an important character in the book in the way he illuminates other problems in the book which are associated with other people. His character isn't just about ~~his~~ ^{his} problems but others around ~~them~~ him.

All Band 3 fulfilled

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