**Introduction to ‘Macbeth’:**

Answer these questions in full sentences so that your notes are then useful for your revision.

**‘Macbeth’: In Summary (CGP: page 1)**

1. When did Shakespeare write ‘Macbeth’?
2. Which century is this?
3. What type of play is ‘Macbeth’ (e.g. comedy) and what does this lead you to expect from the play?
4. Who is Macbeth?
5. What crime does he commit? What emotion drives him to do this?
6. How does Macbeth feel after he has committed his crime?
7. What does Macbeth do to people who threaten his position?
8. How does the play end?

Bonus question: Why is ‘Macbeth’ sometimes written in inverted commas and sometimes written without? Use the questions to look for the rule!

**‘Macbeth’: In Context (CGP: page 1)**

1. Who was on the throne when ‘Macbeth’ was written?
2. Why was it a popular play?
3. What does ‘treason’ mean?
4. What act of treason is in the play?
5. Give an example of an act of treason against King James.
6. How did Elizabethans feel about witches?
7. How would these beliefs make Shakespeare’s audience feel about the witches’ predictions, compared to a modern audience?
8. What does ‘royal succession’ mean?

**‘Macbeth’: On the Stage (CGP: pages 2 and 3)**

1. What types of people went to the theatre?
2. When you read the play, you will see that the language is very descriptive and specific about what is going on. What do you learn about the staging and setting which explains why this is necessary?
3. Why are stage directions important?
4. Where is ‘Macbeth’ set?
5. List three of the settings used in ‘’Macbeth’
6. What do each of these stage directions mean?
	1. Enter
	2. Exit
	3. Exeunt
	4. Aside
7. How is an aside effective in helping the audience understand a character?