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| Quotation Application # 3 |
| **Literature Paper 1** |
| Section A. ‘Macbeth’: Extract from 2.2. Starting with this extract, how does Shakespeare present ideas about life and death in ‘Macbeth’?Extract: “Macbeth does murder sleep … innocent sleep” | Section B. ‘Jekyll and Hyde’: Chapter 9. How does Stevenson present Hyde as a character to be feared in this extract and in the novel as a whole? Extract: ‘These particulars struck me’ to ‘sombre excitement’ |
| Bigger Picture |  | Bigger Picture |  |
| Point &Quote |  | Point &Quote |  |
| Point &Quote |  | Point &Quote |  |
| Point &Quote |  | Point &Quote |  |
| Point &Quote |  | Point &Quote |  |
| **Literature Paper 2** |
| Section A. ‘An Inspector Calls’: How does Priestley present Eric in ‘An Inspector Calls’? **OR**How does Priestley present different ideas about morality in ‘An Inspector Calls’?Circle question: Eric Morality | Section B. Power and Conflict Poetry Compare how poets present changing or changed perspectives in ‘War Photographer’ and one other poem.  |
|  | **Meaning and Ideas** | **Structure and Language** |
| War Photogr- apher | Perspective (P) shifts with place “Beirut” to “Rural England”. Perspective changes opinion- public’s “eyeballs prick” when faced with “a hundred agonies” | Caesuras and voltas to show changes in P – “something is happening.” Ironic/sarcastic tone/hype? Juxtaposes “tears” “beers” Metaphor: “flesh is grass”  |
| Bigger Picture |  |
| Tissue | P of human power | Extended metaphor  |
| Point &Quote |  | The Prelude | P of power of nature  | Juxtaposition & repetition |
| Point &Quote |  | The Emigree | Stuck P of place | Metaphors & shifts |
| Point &Quote |  | Kamikaze | P of heroism vs shame  | Voltas & hyperbole |
| Point &Quote |  | London | P of society | Metaphors and juxtaposition |