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| Quotation Application # 3 | | | | | | |
| **Literature Paper 1** | | | | | | |
| Section A. ‘Macbeth’: Extract from 2.2.  Starting with this extract, how does Shakespeare present ideas about life and death in ‘Macbeth’?  Extract: “Macbeth does murder sleep … innocent sleep” | | | | Section B. ‘Jekyll and Hyde’: Chapter 9.  How does Stevenson present Hyde as a character to be feared in this extract and in the novel as a whole?  Extract: ‘These particulars struck me’ to ‘sombre excitement’ | | |
| Bigger Picture |  | | | Bigger Picture |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| **Literature Paper 2** | | | | | | |
| Section A. ‘An Inspector Calls’:  How does Priestley present Eric in ‘An Inspector Calls’? **OR**  How does Priestley present different ideas about morality in ‘An Inspector Calls’?  Circle question: Eric Morality | | | Section B. Power and Conflict Poetry  Compare how poets present changing or changed perspectives in ‘War Photographer’ and one other poem. | | | |
|  | **Meaning and Ideas** | | **Structure and Language** |
| War Photogr- apher | Perspective (P) shifts with place “Beirut” to “Rural England”. Perspective changes opinion- public’s “eyeballs prick” when faced with “a hundred agonies” | | Caesuras and voltas to show changes in P – “something is happening.” Ironic/sarcastic tone/hype? Juxtaposes “tears” “beers” Metaphor: “flesh is grass” |
| Bigger Picture | |  |
| Tissue | P of human power | | Extended metaphor |
| Point &  Quote | |  | The Prelude | P of power of nature | | Juxtaposition & repetition |
| Point &  Quote | |  | The Emigree | Stuck P of place | | Metaphors & shifts |
| Point &  Quote | |  | Kamikaze | P of heroism vs shame | | Voltas & hyperbole |
| Point &  Quote | |  | London | P of society | | Metaphors and juxtaposition |