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| Quotation Application # 2 | | | | | | |
| **Literature Paper 1** | | | | | | |
| Section A. ‘Macbeth’: Extract from 1.5.  Starting with this extract, how does Shakespeare present Lady Macbeth as a manipulative woman?  Extract: “I may pour mine spirits in thine ear”  **Manipulative**: Exercising control over something. | | | | Section B. ‘Jekyll and Hyde’: Extract from Chapter 5.  How does Stevenson use setting to present a sense of secrecy in this extract and the novel as a whole?  Extract: ‘It was late in the afternoon’ to ‘changed voice’ | | |
| Bigger Picture |  | | | Bigger Picture |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| Point &  Quote |  | | | Point &  Quote |  | |
| **Literature Paper 2** | | | | | | |
| Section A. ‘An Inspector Calls’:  How does Priestley present Mrs Birling in ‘An Inspector Calls’? **OR** How does Priestley present different ideas about power and influence in ‘An Inspector Calls’?  Circle question: Birling Power | | | Section B. Power and Conflict Poetry  Compare how poets present ideas about pride in ‘Checking Out Me History’ and one other poem. | | | |
|  | **Meaning and Ideas** | | **Structure and Language** |
| Checking Out Me History | About pride in your own identity “carving out me identity” and having pride in being different “dem never tell me bout…” | | Repetition /pronouns ‘dem tell me’ and use of italics for people. Juxtaposition of “de cow who jump” with “Mary Seacole” etc. |
| Bigger Picture | |  |
| My Last Duchess | Dangerous pride | | Repetition & pronouns |
| Point &  Quote | |  | Poppies | Pride in another | | Metaphors & Juxtaposition |
| Point &  Quote | |  | Kamikaze | National pride vs pride in individual | | Final line importance |
| Point &  Quote | |  | Ozyman- dias | Futility of pride | | Juxtaposition & semantic field |
| Point &  Quote | |  | The Emigree | Pride in a place | | Metaphors and repetition |