**Power and Conflict Recap**

**Instructions:** Roll the dice to choose a column. Roll again to decide the row. Answer. Your name will be put in the Square. Person with the most points wins!

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|  | 1. **Ozymandias** – Who wrote it? What is it about? Give one key quotation. | 2. “A Hundred \_\_\_\_\_\_ in black and \_\_\_\_\_.” | 3**. London** - Who wrote it? What is it about? Give one key quotation. | 4. “Look on my works, ye \_\_\_\_\_\_\_ and \_\_\_\_\_\_\_.” | 5. Tell me 2 poems you could compare on a theme of **Power of Humans** | 6. “And \_\_\_\_ in every face I meet \_\_\_\_\_ of weakness, \_\_\_\_\_ of woe.” |
|  | 7. Tell me 2 poems you could compare on a theme of **Power of Nature** | 8. **The Prelude** - Who wrote it? What is it about? Give one key quotation. | 9. Give an example of a **dramatic monologue**.  | 10**. My Last Duchess** - Who wrote it? What is it about? Give one key quotation. | 11. “A \_\_\_\_ peak, black and \_\_\_\_,… Up reared its \_\_\_\_.” | 12.”I gave \_\_\_\_\_\_\_\_; then all \_\_\_\_\_ stopped together.” |
|  | 13. Tell me 2 poems you could compare on a theme of **Negative Emotions – Anger.** | 14. “Theirs is not to reason \_\_\_, theirs is but to do and \_\_\_.” | 15. **The Charge of the Light Brigade** - Who wrote it? What is it about? Give one key quotation. | 16. Tell me 2 poems you could compare on a theme of **effects of conflic**t. | 17. **Exposure** - Who wrote it? What is it about? Give one key quotation. | 18. “Pale flakes with fingering \_\_\_\_\_ come feeling for our \_\_\_\_\_.” |
|  | 19. “We sit tight while wind dives and \_\_\_\_\_\_ invisibly.” | 20. **Tissue** - Who wrote it? What is it about? Give one key quotation. | 21. “King, honour, human \_\_\_\_\_\_\_, etcetera. Dropped like \_\_\_\_\_\_\_” | 22. **Storm on the Island** - Who wrote it? What is it about? Give one key quotation. | 23. “His bloody \_\_\_\_ in my \_\_\_\_\_\_\_ hands.” | 24. **Bayonet Charge** - Who wrote it? What is it about? Give one key quotation. |
|  | 25. **Remains** - Who wrote it? What is it about? Give one key quotation. | 26. “I am \_\_\_\_\_\_\_ by an impression of \_\_\_\_\_\_\_\_.” | 27. **Poppies** - Who wrote it? What is it about? Give one key quotation.  | 28. “He must have wondered which was the \_\_\_\_\_ way to \_\_\_.” | 29. **War Photographer** - Who wrote it? What is it about? Give one key quotation. | 30. Tell me 2 poems you could compare on a theme of **Reality of conflict.** |
|  | 31. Tell me 2 poems you could compare on a theme of **Identity**. | 32. **The Emigree** - Who wrote it? What is it about? Give one key quotation.  | 33. “Bandage up me \_\_\_\_ with me own \_\_\_\_\_\_, Blind me to my own \_\_\_\_\_\_\_.” | 34. **Kamikaze** - Who wrote it? What is it about? Give one key quotation.  | 35. “I listened hoping to hear your \_\_\_\_\_\_\_\_ voice catching on the wind”. | 36. **Checking Out Me History** - Who wrote it? What is it about? Give one key quotation. . |