**Read the poem below. ‘War Photographer’ and ‘Exclusive Pictures’ both present ideas about war photography. What are the similarities and differences between the ways the poets put these ideas across?**

*“Exclusive Pictures” by Steve Turner*

Give us good pictures  
of the human torch  
which show the skin  
burnt like chicken,  
bursting like grapes.

It will teach us  
to avoid flames.

Give us good film  
of the lady on the ledge  
as she leaps open mouthed  
and hits the streets  
like a suicide.

It will teach us  
to use stairways.

Give us sharp colour  
coverage of the African  
troubles. Show us  
interesting wounds,  
craters in fat and flesh.

It will teach us  
not to point guns.

Give us five page spreads  
of the airliner that fell  
like a pigeon to the ground.  
And make sure you get there  
before the victims are pulled out.

It will teach  
engines to function.

Don't give us  
any of that shaky  
hand-held stuff  
where the trapped children  
are smoke-like shapes  
and their screams barely audible  
beneath the wailing sirens.  
Get in there with your lenses  
and your appetite for danger  
and your hard newshead  
and give us what we're after.  
Make us informed.  
Make us feel we're really there.  
Provide us with education.  
Broaden our backgrounds.  
We live in a democracy   
and we need to know.