THE INSPECTOR’S ENTRANCE

**National Theatre Production:** Mr Birling is making his ‘war won’t happen’ speech and the engagement celebration is in full swing. At this point, the Inspector first comes on stage, much earlier than his scripted entrance in the play.

**1954 Film Version:** Birling tells Gerald about his knighthood, which he is expecting so long as there are no scandals in the family. They are laughing at this joke when Eric comes in to ask what’s so funny. He sits down with them to drink and the Inspector appears.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **National Theatre Production: how is a sense of conflict created?** | | | **1954 Film Version: how is a sense of conflict created?** | |
| Set design |  | | The set |  |
| Appearance of the Inspector: when, where, how etc. |  | | Appearance of the Inspector: when, where, how etc. |  |
| Use of music and sound effects |  | | Use of music and sound effects |  |
| Use of lighting and special effects |  | | Editing, camera movement etc. |  |
| Actors’ performance(s) | |  | Actors’ performance(s) |  |

**How might the audience respond to each of these versions? Which do you think is most effective?**