**Practice Essay Questions – Lit Poetry**

**\*All named poems are suggestions – you can replace them with your own choices. In the exam you will be given a named poem and be asked to choose another to compare it to. You will have a choice of two questions and answer only one.**

**Character/Voice**

**Compare the central characters in…**

* ‘Brendon Gallacher’ and ‘On a Portrait of a Deaf Man’.
* ‘Medusa’ and ‘Les Grands Seigneurs’
* Casehistory: Alison (head injury)’ and ‘Medusa’
* ‘Ozymandias’ and ‘My Last Duchess’

**Compare the ways that character and voice is created in…**

* ‘Horse Whisperer’ and ‘The River God’.
* ‘Ozymandias’ and ‘My Last Duchess’
* ‘Ozymandias’ and ‘Medusa’
* ‘Les Grands Seigneurs’ and ‘My Last Duchess’

How is character developed within ‘The River God’ and ‘Medusa’?

Compare the characters and situations in [‘The Hunchback in the Park’ and ‘The Clown Punk’.]

**Attitudes/Feelings:**

Compare the **attitudes** of the voices in [‘Give’ and ‘Medusa’] towards the person they are speaking to.

Compare the **feelings** of the speakers in [‘On a Portrait of a Deaf Man’ and ‘Brendon Gallacher’].

Compare the **attitudes** towards men and love in ‘Les Grands Seigneurs’ and ‘Medusa’.

Compare the **attitudes** presented towards a disadvantaged person in ‘The Clown Punk’ and ‘The Hunchback in the Park’

**Themes:**

Compare the ways **jealousy** is explored in ‘Medusa’ and ‘My Last Duchess’.

Compare how **the theme of imagination** is presented in ‘Brendon Gallacher’ and ‘The Hunchback in the Park’.

Compare the **presentation of religion, superstition and power** in ‘Horse Whisperer’ and ‘The River God’.

Compare the ways that **death** is explored in ‘Casehistory: Alison (head injury)’ and ‘On a Portrait of a Deaf Man’.

Compare the presentation of **power** in ‘Ozymandias’ and ‘Medusa’.

**Poetic Techniques:**

Compare the **effects of the endings** in ‘Casehistory: Alison (head injury)’ and ‘Medusa’

Compare the **poetic techniques and devices** used in ‘The Hunchback in the Park’ and ‘Give’.

**People/Relationships:**

Compare the **relationship** between husband and wife in ‘My Last Duchess’ and ‘Singh Song!’.

Compare the ways **women are represented** in ‘The Ruined Maid’ and ‘Les Grand Seigneurs’.